

Friday	Mellie Dunham Room 1	Jean Carignan Room 2	Tommy Jarrell Room 3	Don Messer Room 4	Arthur Smith Room 5	Hjort Anders Olsson Room 6	Lonnie Johnson Room 7	Benny Thomasson Room 8	Joe Venuti Room 31	Kenny Baker Room 32	J. Scott Skinner Room 33	Julia Clifford Room 34	Bob Wills Room 35	Sarah Armstrong Room 36	Buddy MacMaster Room 37	Vassar Clements Room 391	Dewey Balfa Room 392	Old Joe Clark's Pub 9	
11:00AM	Not in Use	Not in Use	Not in Use	Not in Use	Registration opens 11AM	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	
11:30AM-12:15PM	First Thing Warmup: Scales, Fingers, Bow, Head & Body [Beg-Int] Ellen Carlson	Not in Use	Not in Use	Not in Use	Registration	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	
12:30-1:30PM	Gentle Welcome Jam [Beg] David Kaynor (fiddle)	Learn "Reel Les Blés D'Or," a Tune Composed by Canadian Fiddling Great Calvin Vollrath [Int-Adv] Frank Ferrel (fiddle)	Southern Fiddle My Way [BEG] Pete Sutherland (fiddle)	Learn "Le Reel des Barguineux" [Int] Eric Favreau (fiddle)	Registration	Learn a Gutsy Irish Tune with Ornaments [Beg-Int] Tom Morley (fiddle)	Great But Little-Known Shetland Tunes [Beg-Int] Ed Mowley (fiddle)	Practical Tips to Refine Your Sound [Beg-Int] Gretchen Koehler (fiddle)	How to Participate in a Jam Session [Beg-Int] Cathy Mason (fiddle) & Tim Rowell (banjo) & Art Bryan (guitar)	Learn a Simple Cape Breton Jig with Bowing & a Few Ornaments [Beg] Andrea Beaton (fiddle)	Learn a Traditional Scottish Strathspey "Waulking of the Fauld" [Beg-Int] Katie McNally (fiddle)	Learn a Favorite Irish Tune That's Also a Great Dance Tune [Int-Adv] Becky Tracy (fiddle)	Picking Techniques for Mandolin (Bring Mandolin) [ Starts Beg, goes to Int on Mandolin] David Surette (mandolin)	Welcome Multi-style Jam [Int-Adv] Andy Reiner (fiddle) & Joy Adams (cello, banjo)	Drop-In Beginner's Help on Fiddle [Beg] Julie Metcalf (fiddle)	Open for jamming	Open for jamming	Not in Use	
2:00-3:00PM	Singing for the Joy of It [All Levels] Susie Burke (voice)	Learn "Marie Sauce Ton Pain," an Easy Fiddle Tune from Québec [Beg] Eric Favreau (fiddle)	Easy Oldtime Fiddle Workshop [BEG] Bruce Molsky (fiddle)	The Dark Art of Singing with the Fiddle in Harmony [Int] Pete Sutherland (fiddle)	Registration	Learn a Couple of Favorite Tunes from the Beaton and McMaster Families of Mabou [Adv] Andrea Beaton (fiddle)	Learn Tunes from Canadian Masters Don Messer and Ward Allen [Int] George Fowler (fiddle) & Art Bryan (guitar)	Swedish Tune Workshop [Int] David Kaynor (fiddle)	NEW 52 Learn Oldtime Southern Reel "Kitchen Girl" (from new 52 common tunes) [Int] Alan Kaufman (fiddle)	The Mechanics of Irish Ornamentation [Int] Clayton March (fiddle)	Learn a Stirling Scottish Pipe March [Int] Katie McNally (fiddle)	Learn a Haunting Irish Jig from a Session in County Clare [Beg] Becky Tracy (fiddle)	Some Really Challenging New England Tunes [Adv] Lissa Scheckenburger (fiddle)	How to Learn Tunes by Ear Workshop [All Levels] Dave Reiner (fiddle)	Cello Workshop (Bring Cello) [Beg] Joy Adams (cello)	How to Learn a Fiddle Tune on the Fly for Banjo Players (Bring Banjo) [Beg-Int on Banjo] Tim Rowell (banjo)	Drop-In Help for Fiddlers [Beg] Rob Flax (fiddle)	Not in Use	
3:30-4:30PM	An Introduction to Bluegrass Fiddling [Beg-Int] Pete Anick (fiddle)	Not in Use	Bowing Secrets for an Oldtime Sound [Adv] Bruce Molsky (fiddle)	The Power of Pentatonic Scales [Beg] Shana Aisenberg (fiddle)	Registration	Mandolin for Fiddle Players (Bring Mandolin) [Beg-Int on mandolin] David Surette (mandolin)	Cajun Fiddle Workshop on "J'étais au Bal" [Int] Cathy Mason (fiddle)	Drop-In Cello Help and Workshop [Int] Joy Adams (cello)	Oldtime Jam - Somewhat Slow [Int] Alan Kaufman (fiddle) & Tim Rowell (banjo)	Learn an Easy Mariachi Tune for Fiddle [Beg] Julie Metcalf (fiddle) & Marshall Racowsky (guitar)	New Tunes from Scotland [Adv] Ed Pearlman (fiddle)	Bringing Trad Irish Tunes to Life - Deceptively Simple [Int] Laurel Martin (fiddle)	Open for jamming	The Secrets of Backing Up a Singer [All Levels] Dave Reiner (fiddle) & Paul Harty (singer, guitar)	MINI CONCERT "Distinctive Fiddle Styles" [All Levels for Listening] Katie McNally, Tom Morley, Frank Ferrel	Drop-In Help for Beginning Fiddlers [Beg] Gretchen Koehler (fiddle)	It's a Blues Jam! [Int] Rob Flax (fiddle, guitar)	Not in Use	
4:30-5:00PM	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Registration	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Running Sound 101 [All Levels] Oliver Scanlon (sound)	Open for jamming	Open for jamming	Not in Use
5:00-6:00PM	New England Jam [Mostly Int] David Kaynor (fiddle) & Eric Eid-Reiner (piano)	Québécois Gaspésie Style Workshop on "Le Bedeau de L'Enfer" [Adv] Eric Favreau (fiddle)	Oldtime Indiana Tunes from Lotus Dickey [Int] Pete Sutherland (fiddle)	Effective Practicing - What Gets In Your Way? [All Levels] Becky Tracy (fiddle)	Registration	Learn "Shingling on the Roof," a Cross-Border Tune Common to Maine and Canada [Int] Frank Ferrel (fiddle)	Ergonomic Fiddling & Technique [All Levels] Lissa Scheckenburger (fiddle)	Easy and Beautiful Gaelic Melodies from Scotland [Beg] Ed Pearlman (fiddle)	Learn a Swing Rag in Three Keys & Improvise on It [Int] Ellen Carlson (fiddle) & Dave Moultrup (guitar)	NEW 52 Learn an Easy Irish Tune "Egan's Polka" [aka "Kerry Polka"] in D (from new 52 common tunes) [Beg] Tom Morley (fiddle)	Learn a Simple Cape Breton Waltz with Bowing & a Few Ornaments [Beg] Andrea Beaton (fiddle)	Oldtime Southern Jam [Int] Bruce Molsky (fiddle) & John Robinson (guitar)	What Can Fiddlers Learn from Playing Mandolin (Bring Mandolin)? [Beg-Int on mandolin] Rob Flax (mandolin)	Making Sense of Chords [All Levels] Dave Reiner (fiddle) & Marshall Racowsky (guitar)	Drop-In Technique Questions Answered [Int] Julie Metcalf (fiddle)	Open for jamming	Open for jamming	Open normally for food and drink	
6:30-7:30PM	French Canadian Jam [Int-Adv] Becky Tracy (fiddle) & Gretchen Koehler (piano)	Not in Use	Fiddle Tune Composition Lab for All Instruments [All Levels] Alan Kaufman (fiddle)	Learn "Midnight on the Water" and "Bonaparte's Retreat" via Their Components & Bowing [Int] Frank Ferrel (fiddle)	Registration	NEW 52 Learn "Trip to Moscow" (Northumbrian March from new 52) [Int] Julie Metcalf (fiddle)	Learn One or Two of Paddy Fahey's Compositions (Irish) [Adv] Oliver Scanlon (fiddle)	Explore Jig Bowing while Learning an Easy Jig from Maine [Beg-Int] George Fowler (fiddle) & Art Bryan (guitar)	Learn a Fine Bluegrass Tune "Shenandoah Valley Breakdown" and How to Fancy It Up [Beg-Int] Ellen Carlson (fiddle) & John Robinson (guitar)	Introduction to Galician Fiddle (Spanish Celtic tradition) [Int] Katie McNally (fiddle)	Irish Really Slow Jam [Beg-Int] Tom Morley (fiddle) & David Surette (guitar)	Drop in Help on Mandolin [All Levels] Shana Aisenberg (mandolin)	No Holds Barred Oldtime Jam [Int-Adv] Andy Reiner (fiddle), Tim Rowell (banjo) & Joy Adams (cello)	Open for jamming	Try Some Western Swing [Int] Art Schatz (fiddle)	Open for jamming	Open normally for food and drink		
7:30-8:00PM	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Registration	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	TEEN Meetup (Ages 13-18 only)	Open for jamming	Open normally for food and drink	
8:00-9:00PM	Wild Cape Breton Jam [Adv] Andrea Beaton (fiddle) & Eric Eid-Reiner (piano)	Not in Use	Oldtime Fiddle Workshop on a Regional Tune [BEG] Bruce Molsky (fiddle)	Québécois Quadrille Workshop on "La Valse Clog Guillemette" [Int] Eric Favreau (fiddle)	Registration	Learn Ear-Catching Variations on Devil's Dream [Adv] Dave Reiner (fiddle) & John Robinson (guitar)	Learn an Easy New England Jig "Stool of Repentance" [Beg] Julie Metcalf (fiddle)	Helpful Ways to Improvise in Jazz [Int] Rob Flax (fiddle)	Klezmer 101 for Fiddlers [Int] Clayton March (fiddle, clarinet) & Shana Aisenberg (fiddle)	Secrets for Improvising over Chords on Western Swing Tunes [Int-Adv] Art Schatz (fiddle) & Marshall Racowsky (guitar)	Scottish Workshop [Beg] Lissa Scheckenburger (fiddle)	Learn a Neat Tune from The Connecticut River Valley [Beg-Int] David Kaynor (fiddle)	Slow Motion Irish Ornamentation [Int] Gretchen Koehler (fiddle)	Tunes from the Repertoire of Franco American Fiddler Louis Beau Dolin [Int] Pete Sutherland (fiddle)	Yodeling 101 Workshop [All Levels] Alan Kaufman (voice)	Open for jamming	Open for jamming	Open normally for food and drink	



3:30-4:30PM	Great New Tunes from the NW Vermont Youth Scene [Int-Adv] Pete Sutherland (fiddle)	Québécois Bowing Workshop [Int-Adv] Eric Favreau (fiddle)	Finding Chords to Slippery Tunes - For All Instruments [Int] Mark Simos (fiddle, guitar)	Ergonomic Exercises - Play Without Tiring or Hurting [All Levels] Ed Pearlman (fiddle)	Registration	NEW 52 Learn "Cliffs of Moher" (Irish Jig from new 52) Emphasizing Rhythm & Lilt [Int] Ellery Klein (fiddle)	Easy Tunes from the Maine Fiddle Camp [Beg] George Fowler (fiddle) & Art Bryan (guitar)	Beyond Ornaments: Melodic Variations in Irish Traditional Tunes [Adv] Laurel Martin (fiddle)	Learn a Simple Cape Breton Reel Including Bowing & a Few Ornaments [Beg] Andrea Beaton (fiddle)	Expanding a Basic Lick to Help in Jamming with a Singer [Int] Eileen Carlson (fiddle) & Paul Harty (vocals, guitar)	Learn a Great Scottish Pipe Tune on the Fiddle "The MacNeils of Ugadale" [Int] Jenna Moynihan (fiddle)	Learn a Set of Classic Irish Reels as Played by Jean Carignan [Int-Adv] Frank Ferrel (fiddle)	Fiddle Backup in an Oldtime Jam [Int] Mariel Vandersteel (fiddle)	Singing and Playing Fiddle at the Same Time [Beg-Int] Lissa Schneckenburger (fiddle)	MINI CONCERT "Diary of a Fiddler" [Listening for all levels] Darol Anger (fiddle) & Andy Reiner (fiddle)	Dock Boggs Tunes for Banjo (Bring Banjo) [Int on Banjo] Tim Rowell (banjo)	KIDS Kid's Jazz/Swing Workshop: How to Use Rhythms Instead of Licks [Beg-Int] Rob Flax (fiddle)	Not in Use	
5:00-6:00PM	Sound system setup	Sound system setup	Sound system setup	Learn Fundamentals of Gypsy Jazz Techniques [Adv] Jason Anick (fiddle)	Registration	Appalachian Mountain Songs, Everyone Welcome [All Levels] Lorraine Hammond (voice) & Bennett Hammond (guitar)	Shetland Fiddle Workshop [Int] Skip Gorman (fiddle)	Essentials of Calling for Contra Dances (Extra dancers welcome to help out) [All Levels] David Kaynor (caller)	Tune Writing Strategies [All Levels] Mark Simos (fiddle, guitar)	Easy Oldtime Jam [Starts Beg, goes to Int] Cathy Mason (fiddle) & Paul Harty (guitar)	Cape Breton Jam Session [Int] Andrea Beaton (fiddle) & Bethany Waickman (guitar)	Up-to-speed Irish Jam [Int-Adv] Andy Reiner (fiddle, octave mandolin) and Clayton March (fiddle)	Backing Up Jigs, Reels and Waltzes (Bring Your Guitar, Mandolin, ...) [All Levels] Bethany Waickman (guitar) & Ellery Klein (fiddle)	Oldtime Jam [Adv] Bruce Molesky (fiddle) & John Robinson (guitar)	Being an Entertainer, Not Just a Musician [All Levels for Listening & Discussion] Katie McNally, Joy Adams, & Gretchen Koehler	Drop in Help on Oldtime Fiddle [All Levels] Alan Kaufman (fiddle)	KIDS Mandolin for Kids (Bring Mandolin) [Beg or Int on Mandolin] David Surette (mandolin)	Open normally	
6:00-7:00PM	Sound system setup	Sound system setup	Sound system setup	Open for jamming	Registration	Open for jamming	Open for jamming	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Open for jamming	Open for jamming	Not in Use	Not in Use	Not in Use	Not in Use	Open normally
7:00-9:45PM	Combined	FIDDLE CONCERT Doors open at 6:30PM. Free for Saturday or weekend attendees. Walk-ins \$15 (incl. contra dance at 9:45PM). Tell your friends!	Combined	Not in Use	Registration	Not in Use	Open for jamming	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Open for jamming	Open for jamming	Not in Use	Not in Use	Not in Use	Not in Use	Open normally
9:45-11:00PM	Combined	NEW ENGLAND CONTRA DANCE [No Dance Experience Necessary]. Free if you're at the concert. David Kaynor (calling), George Fowler, Autumn Rose Lester, Eric Eld-Reiner and the Fiddle Hell sit-in band	Combined	Bluegrass Jam [Levels vary by tune, mainly Int-Adv] Paul Harty (guitar, vocals)	Registration will close at 11:15PM	Leap into Rhythm Changes for Jazz [Int-Adv] Rob Flax (fiddle)	Open for jamming	Open for jamming	Not in Use	Not in Use	Not in Use	Not in Use	Irish Jam [Int-Adv] No Leader	Open for jamming	Not in Use	Not in Use	Not in Use	Not in Use	Open Jam from 9PM on
11:00PM-12:00AM	New England Jam [Int, more or less] No Leader	Not in Use	Not in Use	Oldtime Southern Jam [Int-Adv] No Leader	Not in Use	Free Improvisation [All Levels] Andy Reiner (fiddle)	Not in Use	Learn An Intergalactic Tune or Two, All Instruments [Int] Joy Adams (cello, banjo, fiddle)	Not in Use	Not in Use	Not in Use	Not in Use	Irish Jam [Int-Adv] No Leader	It's Not Too Late to Learn a Hypnotic Oldtime Reel [Beg] Mariel Vandersteel	Not in Use	Not in Use	Not in Use	Not in Use	Open Jam
12:00-3:00AM	Not in Use	Not in Use	Not in Use	Oldtime Southern Jam Continues [Int-Adv] No Leader	Not in Use	Free Improv might flow into this timeslot. Then open for jamming.	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Irish Jam Continues [Int-Adv] No Leader	New England Jam [Mostly Int] No Leader	Not in Use	Not in Use	Not in Use	Not in Use	Jam / Relax until 12:30AM
<b>Sunday</b>	Mellie Dunham Room 1	Jean Carignan Room 2	Tommy Jarrell Room 3	Don Messer Room 4	Arthur Smith Room 5	Hjort Anders Olson Room 6	Lonnie Johnson Room 7	Benny Thomasson Room 8	Joe Venuti Room 31	Kenny Baker Room 32	J. Scott Skinner Room 33	Julia Clifford Room 34	Bob Willis Room 35	Sarah Armstrong Room 36	Buddy MacMaster Room 37	Vassar Clements Room 391	Dewey Balfa Room 392	Old Joe Clark's Pub 9	
8:00	Not in Use	Not in Use	Not in Use	Not in Use	Registration opens 8AM	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use
8:30-9:30AM	First Thing Warmup: Scales, Fingers, Bow, Head & Body [Beg-Int] Eileen Carlson	Not in Use	Not in Use	Not in Use	Registration	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use	Not in Use
9:30-10:30AM	Traditional Cape Breton Ornamentation [Int-Adv] Andrea Beaton (fiddle)	Learn a First Crooked French Canadian Tune [Beg] Becky Tracy (fiddle)	Co-writing Fiddle Tunes [All Levels] Pete Sutherland (fiddle) & Oliver Scanlon (fiddle)	How to Jam - Advice & a Chance to Try it Out [Beg] Rob Flax (fiddle, mandolin) & David Surette (guitar)	Registration	Learn "The Brae Reel," a Great Tune from Prince Edward Island (PEI) [Int] Frank Ferrel (fiddle)	Learn an Easy East European Tune [Beg] Shana Aisenberg (fiddle)	Norwegian Fiddling 101 [Int] Mariel Vandersteel (fiddle, hardanger)	Learn "Hôtel Verret," a Jig from Québec [Int] Éric Favreau (fiddle)	Learn One or Two of Bruce's Oldtime Favorites [Adv] David Molesky (fiddle)	New England Tune Workshop [Adv] George Kaynor (fiddle)	Playing Waltzes for Dancers (Waltzers welcome to attend) [Int] George Fowler (fiddle) & Art Bryan (guitar)	Western Fiddle Tunes in Crosstuning [Int] Skip Gorman (fiddle)	Melody & Phrasing Workshop [Int; Beg may listen] Darol Anger (fiddle)	Learn a Fun Alabama Tune "Step Around, Johnny" as Played by Jim Cauthen [Int] Tom Morley (fiddle)	God's Tuning on Guitar: Drop D (Bring Guitar) [Beg-Int on Guitar] Bennett Hammond (guitar)	Drop-In Oldtime Banjo Questions Answered [All Levels] Tim Rowell (banjo)	Not in Use	
10:30-11:00AM	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Registration	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	TEEN Meetup (Ages 13-18 only)	Open for jamming	Not in Use	

11:00AM-12:00PM	Spice Up Your Tunes and Techniques for Scottish Country Dances [Int-Adv] Katie McNally (fiddle)	Introduction to Québécois Fiddle Style with "La Grondeuse" [Beg] Eric Favreau (fiddle)	Easy and Sweet Melodies from the Cow Camp (Bring Mandolin or Fiddle) [Beg-Int] Skip Gorman (mandolin, fiddle)	Fiddle as Backup Instrument: What to Do; What Not to Do [Int-Adv] hands-on; Beg may listen] Darol Anger (fiddle) & Emy Phelps (singer)	Registration	NEW 52 Learn Äppelbo Gänglät in G (Easy Swedish Walking Tune from new 52 common tunes) [Beg] David Kaynor (fiddle)	Workshop on Oldtime Banjo [Int] Bruce Molsky (banjo)	Learn a Cross-Tuned Oldtime Tune or Two [Adv] Cathy Mason (fiddle)	Putting "Lift" into Your New England Dance Playing [Int-Adv] Lissa Schneckenburger (fiddle) & Bethany Waickman (guitar)	Two Tunes with a Hook - One Irish and One Shetland [Int] Clayton March (fiddle)	Learn a Great Cape Breton Strathspey as Played by the Beaton Family [Int] Andrea Beaton (fiddle)	Learn "Rory O'More," the Tune and the Dance! [Int-Adv] Becky Tracy (fiddle, caller)	Learn "Wild Rose of the Mountain," a Beautiful Kentucky Oldtime Tune [Int-Adv] Dave Reiner (fiddle) & Jerry Wile (guitar)	Bow Chopping Workshop [All Levels] Andy Reiner (fiddle)	Learn to Blend Your Voice in Harmony [All Levels] Joy Adams (voice)	Drop in Help on Irish Fiddling [All Levels] Tom Morley (fiddle)	KIDS Even Kids Get the Blues Workshop [Int] Rob Flax (fiddle, mandolin)	Not in Use	
12:30-1:30PM	New England Jam [Int-Adv] Lissa Schneckenburger (fiddle) & Eric Eid-Reiner (piano)	NEW 52 Fiddling with Foot Percussion [Beg foot percussion only; Int for more tune learning] Gretchen Koehler (fiddle, feet)	Fiddle Tune Writing Workshop [All Levels] Frank Ferrel (fiddle)	Klezmer Jam [Int] Clayton March (clarinet, fiddle), Shana Aisenberg (fiddle) & John Chambers (accordion)	Registration	Fiddling in Layers (Bluegrass and More) [Int] Dave Reiner (fiddle) & Jerry Wile (guitar)	Shape Note Sing [Some Shape Note Experience] Pete Sutherland (voice)	Maine Heritage Tunes from Simon St. Pierre [Adv] George Fowler (fiddle) & Art Bryan (guitar)	Learn an Easy Oldtime Southern Tune [Beg] Cathy Mason (fiddle)	Learn a Lyrical Irish Jig on Mandolin (Bring Mandolin) [Int on Mandolin] David Surette (mandolin)	Learn a Fine Cape Breton Tune from the Repertoire of Joe Cormier [Int] Katie McNally (fiddle)	Learn Sliabh Luachra Style Tunes from Denis Murphy & Julia Clifford's Recordings (Irish) [Int] Laurel Martin (fiddle)	Guitar Back up Secrets (Bring Guitar) [Int on Guitar] Paul Harty (guitar) & Mariel Vandersteel (fiddle)	Singing for the Confidence Impaired - For Non-Singers [All Levels] Lorraine Hammond (voice)	5-String Fiddle Meetup [Any Level] <i>No Official Leader</i>	Open for jamming	KIDS Voices and Fiddles for Kids [All Levels] Rob Flax (voice, fiddle)	Not in Use	
2:00-3:00PM	Singing while Playing Fiddle [Int] Bruce Molsky (voice, fiddle)	Not in Use	Jam Session with Darol [Int-Adv] Darol Anger (fiddle) & John Robinson (guitar)	Cajun House Party Jam [Int-Adv] Cathy Mason (fiddle) & Paul Harty (guitar)	Registration	Singing with Strength For Singers [All Levels] Lorraine Hammond (singer)	Québécois Workshop to Learn "Valse-Clog Carignan" [Adv] Eric Favreau (fiddle)	Cello Groove Workshop (Bring Cello) [Int on Cello] Joy Adams (cello)	Improvising for Traditional Fiddlers [Int] Lissa Schneckenburger (fiddle)	KIDS Cape Breton Tune Workshop for Kids [Int-Adv] Andrea Beaton (fiddle)	Irish Technique- Getting a Good Rhythmic Base Under Your Tune with the Bow Hand [Int] Ellery Klein	A Beginner's Introduction to Irish Ornaments [Beg] Tom Morley (fiddle)	Learn a Few Traditional Italian Tunes [Int on fiddle or mandolin] Bob Alessio (fiddle) & John Chambers (accordion)	Double Shuffle Bowing on the Fiddle [Int-Adv] Dave Reiner (fiddle) & Jerry Wile (guitar)	MINI CONCERT "Dance Fiddlers" [Listening for All Levels] Becky Tracy, Mariel Vandersteel, & David Kaynor, Bethany Waickman (guitar)	Open for jamming	Open for jamming	Not in Use	
3:00-3:30PM	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Registration	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Running Sound 101 [All Levels] Oliver Scanlon	Not in Use	Not in Use	Not in Use
3:05-3:20PM	Open for jamming	NEW 52 Flash March with "Coleman's March" in D & "Da Slockit Light" in D [Able to play one or both, or just march] David Kaynor	Open for jamming	Open for jamming	Registration	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Open for jamming	Not in Use	Not in Use	Not in Use
3:30-4:30PM	Traditional Scottish Session [Int-Adv] Katie McNally (fiddle) & Eric Eid-Reiner (piano)	Not in Use	South Indian Rhythmic Solfége [All Levels] Andy Reiner (voice, fiddle)	Introduction to Méris Fiddling [Int] Bruce Molsky (fiddle)	Registration	The Dark Art of Singing with the Fiddle in Harmony [Adv] Pete Sutherland (voice, fiddle)	Got Those Fiddle Hell Blues - A Jam Session [Int] Rob Flax (fiddle, guitar)	KIDS Learn a Favorite Tune from the Brattleboro Youth Fiddle Class [Int-Adv] Darol Anger (fiddle)	What Makes a Really Good Tune, and Why [Int; Beg May Listen] Darol Anger (fiddle, mandolin)	Waltz Playalong 1-2-3 (Music Provided, Dancers Welcome!) [Int-Adv] Bob Alessio (fiddle) & David Kaynor (guitar)	Cape Breton Bowing Workshop (including Learning a Tune) [Int] Andrea Beaton (fiddle)	Ornamentation in Traditional Irish Tunes [Int-Adv] Laurel Martin (fiddle)	Learn a Simple but Memorable English Tune [Beg] Tom Morley (fiddle)	Québécois Cross-Tuned Workshop [Int-Adv] Eric Favreau (fiddle)	Open for jamming	Not in Use	Not in Use	Not in Use	
5:00-6:00PM	Up-to-Speed Irish Jam [Int] Tom Morley (fiddle) & Andy Reiner (octave mandolin, fiddle)	Not in Use	Easy Last Jam [Beg] David Kaynor (fiddle, zither) & Jerry Wile (guitar)	Hypnotic Oldtime Jam [Beg-Int] Cathy Mason (fiddle) & Tim Rowell (banjo)	Registration	Songwriting Workshop All Instrument s [All Levels] Joy Adams (voice, cello, banjo)	The Last Bluegrass & Western Swing Jam at Fiddle Hell [Int-Adv] Paul Harty (vocals, guitar)	Open for jamming	Open for jamming	Waltz Playalong 1-2-3 (Music Provided, Dancers Welcome!) [Int-Adv] Bob Alessio (fiddle) & David Surette (guitar)	Open for jamming	Open for jamming	Open for jamming	Oldtime Jam Session [Int-Adv] Pete Sutherland (fiddle) & John Robinson (guitar)	Open for jamming	Not in Use	Not in Use	Open normally	
SUNDAY	Mellie Dunham Room 1	Jean Carignan Room 2	Tommy Jarrell Room 3	Don Messer Room 4	Arthur Smith Room 5	Anders Olsson Room 6	Lonnie Johnson Room 7	Benny Thomasson Room 8	Joe Venuti Room 31	Kenny Baker Room 32	J. Scott Skinner Room 33	Julia Clifford Room 34	Bob Wills Room 35	Sarah Armstrong Room 36	Buddy MacMaster Room 37	Vassar Clements Room 391	Dewey Balfa Room 392	Old Joe Clark's Pub 9	